

1st E<sup>b</sup> Alto Sax

# Pure & Simple

by Jeff Jarvis

Funk ♩ = 108-112

3

4 *f* 5

6 7 8 9 *mf*

10 11 12 13

14 15 16

17

17 *f* 18 19 20

21 22 23 24

25

25 26 27 28

29

2

29 31 *mf* 32

33 34 35 36

37

§

37 *f* 38 39

40 41 42 43

45

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measures 44-47 contain eighth and quarter notes with accents and slurs.

49

8

Musical staff 48-49: Treble clef, key signature of two sharps. Measure 48 has eighth notes. Measure 49 is a whole rest. A circled cross symbol is above measure 49.

57

Musical staff 57-60: Treble clef, key signature of two sharps. Measures 57-60 contain quarter notes with accents and slurs. Measure 57 starts with a forte (*f*) dynamic.

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-64 contain quarter notes with accents and slurs.

Open solos: Backgrounds on cue

65

Bmi<sup>7</sup>

Gma<sup>7</sup>

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68 contain slash marks indicating background accompaniment.

E<sup>7</sup>sus E<sup>7</sup> A<sup>7</sup>sus F<sup>#7</sup>sus F<sup>#+</sup> Bmi<sup>7</sup>

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72 contain slash marks indicating background accompaniment.

73

Bmi<sup>7</sup>

Gma<sup>7</sup>

(play bkgds for other soloists)

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-76 contain slash marks. Measure 76 has a mezzo-forte (*mf*) dynamic.

E<sup>7</sup>sus E<sup>7</sup> A<sup>7</sup>sus F<sup>#7</sup>sus F<sup>#+</sup> Bmi<sup>7</sup>

(on cue) D.S. al

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80 contain quarter notes with slurs. Measure 79 has a fortissimo (*fp*) dynamic, and measure 80 has a forte (*f*) dynamic.

Open drum solo

4

85

on cue

4

Musical staff 81-85: Treble clef, key signature of two sharps. Measures 81-85 contain slash marks. Measure 85 is labeled 'CODA'.

Musical staff 89-92: Treble clef, key signature of two sharps. Measures 89-92 contain eighth and quarter notes with accents and slurs. Measure 89 has a forte (*f*) dynamic, and measure 91 has a fortissimo (*ff*) dynamic.

# Pure & Simple

by Jeff Jarvis

2nd E $\flat$  Alto Sax

Funk ♩ = 108-112

3

9

17

25

29

2

37

45

49 8

49

57 *f*

57 58 59 60

61 62 63 64

65 Open for solos: Backgrounds On Cue 8

65

73 3

73 76 *mf* 77

(on cue) D.S. al

78 79 *fp* *f* 80

CODA Open drum solo 4 85 on cue 4

81 85

89 *f* 90 91 *ff* 92

1st B $\flat$  Tenor Sax

# Pure & Simple

by Jeff Jarvis

Funk  $\text{♩} = 108-112$

3

4 *f*

5 *mf* 6 7 8 *f*

9

9 *mf* 10 11 12 *mf*

13 14 15 16 *mf*

17

17 *f* 18 19 20 *f*

21 22 23 24 *f*

25

25 *mf* 26 27 28 *mf*

29

2

29 31 *mf* 32 33 34 *mf*

37

$\text{♩}$

35 36 37 *f* 38 39 *f*

40 41 42 43 *f*

45

44 45 *mf* 46 47 48 *mf*

49

8

57

65

Open for solos: Backgrounds On Cue

8

73

(on cue) D.S. al  $\text{\textcircled{C}}$

CODA

Open drum solo

4

85

On cue

4

# Pure & Simple

2nd B<sup>b</sup> Tenor Sax

by Jeff Jarvis

Funk ♩ = 108-112

3

4

5

6

7

8

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35

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41

42

43

45

49

8

57

65

Open for solos: Backgrounds On Cue

8

73

(on cue) D.S. al  $\oplus$

CODA

Open drum solo

4

85

On cue

4



# Pure & Simple

by Jeff Jarvis

E<sup>b</sup> Baritone Sax

Funk ♩ = 108-112

4

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 5 starts with a dynamic marking of *f*. Measure 9 contains a circled measure number 9 and an 8-measure rest.

Musical notation for measures 10-22. Measure 10 is a whole rest. Measure 17 is marked with a circled measure number 17 and a 2-measure rest. Measure 19 starts with a dynamic marking of *f*.

Musical notation for measures 23-26. Measure 25 is marked with a circled measure number 25.

Musical notation for measures 27-32. Measure 29 is marked with a circled measure number 29 and a 3-measure rest. Measure 32 has a dynamic marking of *mf*.

Musical notation for measures 33-36. Measure 33 starts with a dynamic marking of *f*.

Musical notation for measures 37-40. Measure 37 is marked with a circled measure number 37 and a section symbol. Measure 37 starts with a dynamic marking of *f*.

Musical notation for measures 41-44. Measure 41 starts with a dynamic marking of *f*.

Musical notation for measures 45-48. Measure 45 is marked with a circled measure number 45. Measure 45 starts with a dynamic marking of *f*. Measure 48 ends with a repeat sign.

Musical notation for measures 49-60. Measure 49 is marked with a circled measure number 49 and an 8-measure rest. Measure 57 is marked with a circled measure number 57. Measure 57 starts with a dynamic marking of *f*.

Musical notation for measures 61-64. Measure 61 starts with a dynamic marking of *f*.

65 Open for solos: Backgrounds On Cue

8

73

(on cue) D.S. al

Open drum solo

4

85 On cue

4

CODA

# Pure & Simple

by Jeff Jarvis

1st Trombone

Funk ♩ = 108-112

4

5 *f*

6 7 8 9

17 *f* 18 19 20

21 22 23 24

25 26 27 28

29 *mf* 30 31 32

33 34 35 36

37 *f* 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53

57

54 55 56 57 58 59 60 61 62 63 64

*f*

Detailed description: This block contains two staves of music. The first staff covers measures 54 to 58, and the second staff covers measures 59 to 64. The music is in bass clef with a key signature of one flat. It features eighth-note patterns and rests. A dynamic marking of *f* is present at the end of measure 58.

65 Open for solos: Backgrounds On Cue 8

65

Detailed description: This block shows a single staff for measure 65, which is a whole rest. Above the staff, the text "Open for solos: Backgrounds On Cue" and the number "8" are written.

73

73 74 75 76 77 78 79 80

*mf* (on cue) D.S. al  $\text{\textcircled{C}}$

*fp* *f*

Detailed description: This block contains two staves of music. The first staff covers measures 73 to 76, and the second staff covers measures 77 to 80. The music is in bass clef with a key signature of one flat. It includes a dynamic marking of *mf* at measure 75 and a crescendo leading to *fp* and *f* at measures 79 and 80. A "D.S. al  $\text{\textcircled{C}}$ " instruction is placed at the end of measure 76.

Open drum solo 4 85 On cue

CODA

81 85 86

*f*

Detailed description: This block contains two staves of music. The first staff is a whole rest for measure 81, with the text "Open drum solo 4" above it. The second staff covers measures 85 to 86, starting with a dynamic marking of *f*. The word "CODA" is written to the left of the first staff. Above the second staff, the text "85 On cue" is written.

87 88 89 90 91 92

*ff*

Detailed description: This block contains two staves of music. The first staff covers measures 87 to 89, and the second staff covers measures 90 to 92. The music is in bass clef with a key signature of one flat. It features eighth-note patterns. A dynamic marking of *ff* is present at the end of measure 91.

# Pure & Simple

2nd Trombone

by Jeff Jarvis

Funk ♩ = 108-112 **4**

5f 6 7

9 8 17

8 9 17 f 18 19

20 21 22 23

25

24 25 26 27 28

29

29 mf 30 31 32

33 34 35 36

37 %

37 f 38 39 40

41 42 43 44

45

45 46 47 48

49

49 f 50 51 52

53 54 55 56

57

57 58 59 60 61 62 63 64

*f*

65 Open for solos: Backgrounds On Cue 8

65

73

73 74 75 76 77 78 79 80

*mf*

(on cue) D.S. al

Open drum solo 4

85 On cue

CODA

81 85 86

*f*

87 88 89

90 91 92

*ff*

3rd Trombone

# Pure & Simple

by Jeff Jarvis

Funk ♩ = 108-112

4

5 *f* 6

9

8

7 8 9

17

17 *f* 18 19 20

21 22 23 24


25

25 26 27 28

29

29 *mf* 30 31 32

33 34 35 36

37 

37 *f* 38 39 40

41 42 43 44

45

45 46 47 48

49

8

49

**57**

57 58 *f* 59 60 61 62 63 64

**65** Open for solos: Backgrounds On Cue **8**

65

**73**

73 74 *mf* 75 76

77 78 79 *fp* *f* 80

(on cue) **D.S. al**

Open drum solo **4** **85** On cue

**CODA**

81 85 *f* 86

87 88 89

90 91 *ff* 92



4th Trombone

# Pure & Simple

by Jeff Jarvis

Funk ♩ = 108-112

4

5 *f*

9

8

6 *f* 7 8 9 *f*

17

17 *f* 18 19 *f* 20 *f*

21 *f* 22 23 *f* 24 *f*

25

25 *f* 26 27 28 *f*

29

29 *mf* 30 *mf* 31 *mf* 32 *mf*

33 *mf* 34 *mf* 35 *mf* 36 *mf*

37 %

37 *f* 38 39 *f* 40 *f*

41 *f* 42 43 *f* 44 *f*

45

45 *f* 46 47 48 *f*

49

8

49

4th Trombone - 2

Pure & Simple

57

Musical staff 57-60. Measure 57 is a whole rest. Measure 58 has a quarter rest. Measure 59 starts with a forte (*f*) dynamic and contains a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. Measure 60 contains a quarter note C2, an eighth note B1, a quarter note A1, and a half note G1.

Musical staff 61-64. Measure 61 is a whole rest. Measure 62 has a quarter rest. Measure 63 continues the melody from measure 59. Measure 64 contains a quarter note G1, an eighth note F1, a quarter note E1, and a half note D1.

65 Open for solos: Backgrounds On Cue

8

Musical staff 65. A thick black bar covers the entire staff, indicating a rest for 8 measures.

73

Musical staff 73-76. Measure 73 is a whole rest. Measure 74 has a quarter rest. Measure 75 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. Measure 76 contains a quarter note C2, an eighth note B1, a quarter note A1, and a half note G1.

Musical staff 77-80. Measure 77 has a whole rest. Measure 78 has a quarter rest. Measure 79 starts with a fortissimo (*fp*) dynamic and contains a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. Measure 80 contains a quarter note C2, an eighth note B1, a quarter note A1, and a half note G1. The staff ends with a repeat sign and a fermata.

(on cue) D.S. al

Open drum solo 4

85 On cue

Musical staff 81-86. Measure 81 is a whole rest. Measure 82 has a quarter rest. Measure 83 starts with a forte (*f*) dynamic and contains a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. Measure 84 contains a quarter note C2, an eighth note B1, a quarter note A1, and a half note G1. Measure 85 is a whole rest. Measure 86 has a quarter rest.

Musical staff 87-89. Measure 87 contains a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. Measure 88 contains a quarter note C2, an eighth note B1, a quarter note A1, and a half note G1. Measure 89 contains a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2.

Musical staff 90-92. Measure 90 contains a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. Measure 91 contains a quarter note C2, an eighth note B1, a quarter note A1, and a half note G1. Measure 92 contains a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. The staff ends with two accents (^).

# Pure & Simple

1st B<sup>b</sup> Trumpet

by Jeff Jarvis

Funk ♩ = 108-112

3

4

*f*

5

9

8

6

7

8

9

17

17

*f*

18

19

20

21

22

23

24

25

25

26

27

28

29

29

*mf*

30

31

32

33

34

35

36

37

37

*f*

38

39

40

41

42

43

44

45

45

46

47

48

49

49

50

*f*

51

52

53

1st B<sup>b</sup> Trumpet - 2

Pure & Simple

Musical staff 54-56. Treble clef, key signature of one sharp (F#). Measure 54: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 55: quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 56: quarter note F#4, eighth note G4, quarter note A4, eighth note B4.

Musical staff 57-60. Measure 57: repeat sign, quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 58: quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 59: quarter note F#4, eighth note G4, quarter note A4, eighth note B4. Measure 60: quarter note C5, eighth note B4, quarter note A4, eighth note G4. Dynamics: *f* at measure 59.

Musical staff 61-64. Measure 61: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 62: quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 63: quarter note F#4, eighth note G4, quarter note A4, eighth note B4. Measure 64: quarter note C5, eighth note B4, quarter note A4, eighth note G4.

Musical staff 65. Measure 65: repeat sign, followed by a solid black bar representing a rest. Text: "65 Open for solos: Backgrounds On Cue" and a large "8" indicating an 8-measure rest.

Musical staff 73-77. Measure 73: repeat sign, followed by a solid black bar representing a rest. Measure 74-75: solid black bar representing a rest. Measure 76: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 77: quarter note D5, eighth note C5, quarter note B4, eighth note A4. Dynamics: *mf* at measure 76.

Musical staff 78-80. Measure 78: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 79: quarter note D5, eighth note C5, quarter note B4, eighth note A4. Measure 80: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Dynamics: *fp* at measure 79, *f* at measure 80. Text: "(on cue) D.S. al" with a D.S. al symbol.

Musical staff 81-85. Measure 81: repeat sign, followed by a solid black bar representing a rest. Measure 82-84: solid black bar representing a rest. Measure 85: repeat sign, followed by a solid black bar representing a rest. Text: "CODA", "Open drum solo" with a large "4", "85 On cue" with a large "6".

Musical staff 91-92. Measure 91: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 92: quarter note D5, eighth note C5, quarter note B4, eighth note A4. Dynamics: *ff* at measure 91.

# Pure & Simple

2nd B<sup>b</sup> Trumpet

by Jeff Jarvis

Funk ♩ = 108-112

3

4 *f* 5

6 7 8 9

17 18 19 20

21 22 23 24

25 26 27 28

29 *mf* 30 31 32

33 34 35 36

37 *f* 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53 *f*

2nd B<sup>b</sup> Trumpet - 2

Pure & Simple

Musical staff 54-56. Measures 54, 55, and 56. The staff contains eighth and quarter notes with a key signature of one sharp (F#).

**57** Play 2nd x only

Musical staff 57-60. Measures 57, 58, 59, and 60. Measure 58 has a dynamic marking of *f*.

Musical staff 61-64. Measures 61, 62, 63, and 64. The staff contains eighth and quarter notes.

**65** Open for solos: Backgrounds On Cue **8**

Musical staff 65. Measure 65. The staff is a solid black line, indicating a rest for the instrument.

**73** **3**

Musical staff 73-77. Measures 73, 76, and 77. Measure 76 has a dynamic marking of *mf*.

(on cue) D.S. al  $\text{\textcircled{O}}$

Musical staff 78-80. Measures 78, 79, and 80. Measure 79 has a dynamic marking of *fp* and measure 80 has a dynamic marking of *f*.

CODA **Open drum solo** **4** **85** On cue **6**

Musical staff 81-85. Measures 81 and 85. The staff is a solid black line, indicating a rest for the instrument.

Musical staff 91-92. Measures 91 and 92. Measure 91 has a dynamic marking of *ff*.

# Pure & Simple

by Jeff Jarvis

3rd B<sup>b</sup> Trumpet

Funk ♩ = 108-112

3

4 *f* 5 **9** 8

6 7 8 9

**17** 17 *f* 18 19 20

21 22 23 24

**25** 25 26 27 28

**29** 29 *mf* 30 31 32

33 34 35 36

**37**  $\%$  37 *f* 38 39 40

41 42 43 44

**45** 45 46 47 48

**49** 49 50 *f* 51 52 53

3rd B $\flat$  Trumpet - 2

Pure & Simple

Musical staff 54-56. Measures 54, 55, and 56. The staff contains eighth and quarter notes in a melodic line.

Musical staff 57-60. Measure 57 is boxed with the number 57 and the instruction "Play 2nd x only". Measure 58 has a fermata. Measure 59 has a dynamic marking of *f*. Measure 60 continues the melodic line.

Musical staff 61-64. Measures 61, 62, 63, and 64. The staff contains eighth and quarter notes.

Musical staff 65. Measure 65. The staff is mostly empty with a few notes at the beginning. Above the staff, the text "Open for solos: Backgrounds On Cue" is written, followed by a large number "8".

Musical staff 73-77. Measure 73 is boxed with the number 73. Measure 74 has a large number "3" above it. Measure 76 has a dynamic marking of *mf*. Measure 77 has a fermata.

Musical staff 78-80. Measure 78 has a fermata. Measure 79 has a dynamic marking of *fp*. Measure 80 has a dynamic marking of *f*. Above the staff, the text "(on cue) D.S. al" is written, followed by a circled cross symbol.

Musical staff 81-85. Measure 81 is boxed with the word "CODA". Measure 81 has a dynamic marking of *f*. Measure 82 has a large number "4" above it. Measure 83 has a dynamic marking of *ff*. Measure 84 has a large number "4" above it. Measure 85 is boxed with the number 85 and the instruction "On cue". Measure 86 has a large number "4" above it.

Musical staff 89-92. Measures 89, 90, 91, and 92. The staff contains eighth and quarter notes. Measure 89 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *ff*.



# Pure & Simple

by Jeff Jarvis

4th B<sup>b</sup> Trumpet

Funk ♩ = 108-112 **3**

Musical staff 54-56. Measures 54, 55, and 56. The staff contains eighth and quarter notes with rests.

Musical staff 57-60. Measure 57 is marked with a box containing the number 57 and the text "Play 2nd x only". Measure 58 has a rest. Measure 59 starts with a dynamic marking of *f*. Measure 60 continues the melodic line.

Musical staff 61-64. Measures 61, 62, 63, and 64. The staff contains eighth and quarter notes with rests.

Musical staff 65. Measure 65 is marked with a box containing the number 65 and the text "Open for solos: Backgrounds On Cue". A large number 8 is placed above the staff. The staff is a solid black line.

Musical staff 73-77. Measure 73 is marked with a box containing the number 73 and a large number 3 above it. Measures 74, 75, and 76 are solid black lines. Measure 77 starts with a dynamic marking of *mf* and contains a melodic phrase.

Musical staff 78-80. Measure 78 has a long slur over it. Measure 79 has a dynamic marking of *fp*. Measure 80 has a dynamic marking of *f*. The staff ends with a double bar line and repeat dots. The text "(on cue) D.S. al  $\text{\textcircled{C}}$ " is written below the staff.

Musical staff 81-85. Measure 81 is marked with a box containing the number 81 and the text "CODA". Measures 82, 83, and 84 are solid black lines. Measure 85 is marked with a box containing the number 85 and the text "on cue". A large number 4 is placed above the staff. The staff ends with a double bar line and repeat dots.

Musical staff 89-92. Measures 89, 90, 91, and 92. Measure 89 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents (^) over the final two notes.

# Pure & Simple

Guitar

Funk ♩ = 108-112

by Jeff Jarvis

Dmi7 A+7 Dmi7 A+7

Dmi7 C/D B7(#11) Bbma9 A+7(#9)

Dmi7 A+7 Dmi7 A+7 G13sus G13

C13sus Bb13sus A13sus A+7 Dmi7 A+7 Dmi7 A+7

G13sus G13 Cmi7 F13 Bbma7 A+7

Abmi7 Db13 Gbma7 Cmi7 F+7(b9) Bbma7 A+7

Abmi7 Db13 Gbma7 C13sus Dmi7 C/D B7(#11)

Bbma9 A+7(#9) Dmi7 A+7 Dmi7 A+7

G13sus G13 C13sus Bb13sus A13sus A+7 Dmi7 A+7

Dmi7 A+7 G13sus G13 Cmi7 F13 Bbma7 A+7

Abmi7 Db13 Gbma7 Cmi7 F+7(b9) Bbma7 A+7

$A^bmi^7$   $D^b13$   $G^bma^7$   $C13sus$  45  $Dmi^7$

$(Dmi^7)$   $C/D$   $B^7(\#11)$   $B^bma^9$   $A+^7(\#9)$   $\text{\textcircled{O}}$

49

as is

57 sustained lead sound

65 Open for solos

$Dmi^7$

$B^bma^7$

$G^7sus$   $G^7$   $C^7sus$   $A^7sus$   $A+^7$   $Dmi^7$

73  $Dmi^7$

$B^bma^7$

$G^7sus$   $G^7$   $C^7sus$   $A^7sus$   $A+^7$   $Dmi^7$

(on cue) D.S. al  $\text{\textcircled{O}}$

Open drum solo  
as is

CODA

Musical staff 1: Coda section, measures 81-84. The staff is in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes with a 7/8 time signature. The notes are: 81 (G4, A4, Bb4, C5), 82 (Bb4, C5, D5, E5), 83 (D5, E5, F5, G5), 84 (E5, D5, C5, Bb4).

85 On cue

Musical staff 2: On cue section, measures 85-88. The staff is in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes with a 7/8 time signature. The notes are: 85 (G4, A4, Bb4, C5), 86 (Bb4, C5, D5, E5), 87 (D5, E5, F5, G5), 88 (E5, D5, C5, Bb4).

Musical staff 3: Final section, measures 89-92. The staff is in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes with a 7/8 time signature. The notes are: 89 (G4, A4, Bb4, C5), 90 (Bb4, C5, D5, E5), 91 (D5, E5, F5, G5) marked *ff*, 92 (E5, D5, C5, Bb4) with accents (^) over the last two notes.

# Pure & Simple

Piano

by Jeff Jarvis

Funk ♩ = 108-112

1 *f* Dmi<sup>7</sup> A+<sup>7</sup> Dmi<sup>7</sup> A+<sup>7</sup> Dmi<sup>7</sup>

6 C/D B<sup>7</sup>(#11) B<sup>b</sup>ma<sup>9</sup> A+<sup>7</sup>(#9)

9 *mf* Dmi<sup>7</sup> A+<sup>7</sup> Dmi<sup>7</sup> A+<sup>7</sup> G1<sup>3</sup>sus G1<sup>3</sup> C1<sup>3</sup>sus B<sup>b</sup>1<sup>3</sup>sus A1<sup>3</sup>sus A+<sup>7</sup>

13 Dmi<sup>7</sup> A+<sup>7</sup> Dmi<sup>7</sup> A+<sup>7</sup> G1<sup>3</sup>sus G1<sup>3</sup> Cmi<sup>7</sup> F1<sup>3</sup>

17 *f* B<sup>b</sup>ma<sup>7</sup> A+<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>1<sup>3</sup> G<sup>b</sup>ma<sup>7</sup> Cmi<sup>7</sup> F+<sup>7</sup>(b9)

21 B<sup>b</sup>ma<sup>7</sup> A+<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>1<sup>3</sup> G<sup>b</sup>ma<sup>7</sup> C1<sup>3</sup>sus

25 Dmi<sup>7</sup> C/D B<sup>7</sup>(#11) B<sup>b</sup>ma<sup>9</sup> A+<sup>7</sup>(#9)

29 *mf* Dmi<sup>7</sup> A+<sup>7</sup> Dmi<sup>7</sup> A+<sup>7</sup> G1<sup>3</sup>sus G1<sup>3</sup>

C13sus B<sup>b</sup>13sus A13sus A+<sup>7</sup> Dmi<sup>7</sup> A+<sup>7</sup> Dmi<sup>7</sup> A+<sup>7</sup>

G13sus G13 Cmi<sup>7</sup> F13 37 B<sup>b</sup>ma<sup>7</sup> A+<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> Db13

G<sup>b</sup>ma<sup>7</sup> Cmi<sup>7</sup> F+<sup>7</sup>(b9) B<sup>b</sup>ma<sup>7</sup> A+<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> Db13

G<sup>b</sup>ma<sup>7</sup> C13sus 45 Dmi<sup>7</sup> C/D B<sup>7</sup>(#11) B<sup>b</sup>ma<sup>9</sup> A+<sup>7</sup>(#9)

49 as is

57

65 Open for solos: Backgrounds On Cue

Dmi<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> G<sup>7</sup>sus G<sup>7</sup> C<sup>7</sup>sus A<sup>7</sup>sus A<sup>+</sup>7

Dmi<sup>7</sup> 73 Dmi<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>

G<sup>7</sup>sus G<sup>7</sup> C<sup>7</sup>sus A<sup>7</sup>sus A<sup>+</sup>7 Dmi<sup>7</sup> (on cue) D.S. al  $\text{\textcircled{C}}$

Open drum solo  
as is  
CODA

85 On cue



# Pure & Simple

Bass

by Jeff Jarvis

Funk ♩ = 108-112

Chords and dynamics for the first staff:

- Measures 1-4: *f* Dmi7, A+7, Dmi7, A+7

Chords and dynamics for the second staff:

- Measures 5-7: Dmi7, C/D, B7(#11), Bbma9

Chords and dynamics for the third staff:

- Measures 8-11: A+7(#9), Dmi7, A+7, Dmi7, A+7, G13sus, G13
- Measure 9: *mf*

Chords and dynamics for the fourth staff:

- Measures 12-14: C13sus, Bb13sus, A13sus, A+7, Dmi7, A+7, Dmi7, A+7

Chords and dynamics for the fifth staff:

- Measures 15-17: G13sus, G13, Cmi7, F13, Bbma7
- Measure 17: *f*

Chords and dynamics for the sixth staff:

- Measures 18-20: A+7, Abmi7, Db13, Gbma7, Cmi7F+(b9)

Chords and dynamics for the seventh staff:

- Measures 21-24: Bbma7, A+7, Abmi7, Db13, Gbma7, C13sus

Chords and dynamics for the eighth staff:

- Measures 25-27: Dmi7, C/D, B7(#11), Bbma9

Chords and dynamics for the ninth staff:

- Measures 28-30: A+7(#9), Dmi7, A+7, Dmi7, A+7
- Measure 29: *mf*

Chords and dynamics for the tenth staff:

- Measures 31-33: G13sus, G13, C13sus, Bb13sus, A13sus, A+7, Dmi7, A+7

34  $Dmi^7$   $A+^7$   $G1^3sus$   $G1^3$   $Cmi^7$   $F1^3$  37  $B^bma^7$  *f*

38  $A+^7$   $A^bmi^7$   $D^b1^3$   $G^bma^7$   $Cmi^7$   $F+^7(b9)$

41  $B^bma^7$   $A+^7$   $A^bmi^7$   $D^b1^3$   $G^bma^7$   $C1^3sus$

45  $Dmi^7$   $C/D$   $B^7(\#11)$   $B^bma^9$

$A+^7(\#9)$   $\emptyset$  49 as is

51 52 53 54

57 55 56 57 58

59 60 61 62

65 Open for solos  $Dmi^7$  63 64 65 66

$B^bma^7$   $G^7sus$   $G^7$  67 68 69

$C^7sus$   $A^7sus$   $A+^7$   $Dmi^7$  70 71 72

73 *Dmi*<sup>7</sup> *B<sup>b</sup>ma*<sup>7</sup>

73 74 75 76 77 78

*G*<sup>7</sup>*sus* *G*<sup>7</sup> *C*<sup>7</sup>*sus* *A*<sup>7</sup>*sus* *A*<sup>+</sup><sup>7</sup>

79 *Dmi*<sup>7</sup> (on cue) D.S. al

79 80

Detailed description: This block contains the first two systems of musical notation. The first system shows measures 73-75 with chords *Dmi*<sup>7</sup> and *B<sup>b</sup>ma*<sup>7</sup>. The second system shows measures 76-78 with chords *G*<sup>7</sup>*sus*, *G*<sup>7</sup>, *C*<sup>7</sup>*sus*, *A*<sup>7</sup>*sus*, and *A*<sup>+</sup><sup>7</sup>. The third system shows measures 79-80 with *Dmi*<sup>7</sup> and a double bar line with a repeat sign and the instruction '(on cue) D.S. al' followed by a coda symbol.

Open drum solo

CODA as is

81 82 83 84

Detailed description: This block contains the CODA section, measures 81-84. It begins with a double bar line and a repeat sign. The notation is marked 'as is'. The music consists of eighth notes and quarter notes.

85 On cue

85 86 87 88

89 90 91 *ff* 92

Detailed description: This block contains the final two systems of musical notation. The first system shows measures 85-88, starting with a box around the measure number 85 and the instruction 'On cue'. The second system shows measures 89-92, with a double bar line and repeat sign at the beginning. Measure 91 is marked *ff* and measures 92 and 93 have accents (^) over the notes.

Open Drum Solo

85 On cue  
(solo continues)

CODA

Musical staff 81-85: Coda section with drum notation and measure numbers 81, 82, 83, 84, 85.

Musical staff 86-89: Continuation of drum notation with measure numbers 86, 87, 88, 89.

Musical staff 90-92: Continuation of drum notation with dynamics (*ff*) and accents (>) and measure numbers 90, 91, 92.

Musical notation for measures 39-40. The top staff contains a series of eighth-note chords with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

Musical notation for measures 41-43. Similar to the previous system, with eighth-note chords in the top staff and a bass line in the bottom staff.

Musical notation for measures 44-46. Measure 45 is boxed and labeled "45". The notation continues with eighth-note chords and a bass line.

Musical notation for measures 47-50. Measure 49 is boxed and labeled "49". The system ends with a double bar line and a repeat sign.

Musical notation for measures 51-53. The top staff contains rests with measure rests above them. The bottom staff contains rests.

Musical notation for measures 54-56. The top staff contains rests with measure rests above them. The bottom staff contains rests.

Musical notation for measures 57-60. Measure 57 is boxed and labeled "57". The system includes eighth-note chords and a bass line.

Musical notation for measures 61-64. The top staff contains rests with measure rests above them. The bottom staff contains rests.

Musical notation for measures 65-70. Measure 65 is boxed and labeled "65" with the text "Open for solos" next to it. The system includes eighth-note chords and a bass line.

Musical notation for measures 71-76. Measure 73 is boxed and labeled "73". The system includes eighth-note chords and a bass line.

Musical notation for measures 77-80. The system includes eighth-note chords and a bass line. The text "(on cue) D.S. al" is written above the staff, followed by a repeat sign.

# PURE & SIMPLE - 12

73 Bmi7

E7sus E7 A7sus F#7susF#7 Bmi7

Gma7

E7sus E7 A7sus F#7susF#7 Bmi7

74 Dmi7 Bbma7

G7sus G7 C7sus A7sus A+7 Dmi7

Dmi7 Bbma7

G7sus G7 C7sus A7sus A+7 Dmi7

75

76

77

78

79

1746

73 74 75 76 77 78 79

- E♭ Alto Sax
- E♭ Alto Sax
- B♭ Tenor Sax
- B♭ Tenor Sax
- Baritone Sax
- B♭ Trumpet
- B♭ Trumpet
- B♭ Trumpet
- B♭ Trumpet
- Trombone
- Trombone
- Trombone
- Trombone
- Guitar
- Piano
- Bass
- Drums

# PURE & SIMPLE - 13

D.S. al  $\text{f}$

Musical notation for five saxophone parts: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. The notation is in treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax

Musical notation for four trumpet parts: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The notation is in treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet

Musical notation for four trombone parts: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The notation is in bass clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Musical notation for Guitar, consisting of a single staff in treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Guitar

Musical notation for Piano, consisting of a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Piano

Musical notation for Bass, consisting of a single staff in bass clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Bass

Musical notation for Drums, consisting of a single staff with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Drums

CODA

Open drum solo

Musical notation for the CODA section, featuring five saxophone parts: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. The notation is in treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Musical notation for the CODA section, featuring four trumpet parts: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The notation is in treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Musical notation for the CODA section, featuring four trombone parts: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The notation is in bass clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Musical notation for the CODA section, featuring Guitar. The notation is in treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Musical notation for the CODA section, featuring Piano. The notation is in grand staff with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Musical notation for the CODA section, featuring Bass. The notation is in bass clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

Musical notation for the CODA section, featuring Drums. The notation is in a single staff with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

(Solo continues)

85 On Cue

PURE & SIMPLE - 14

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

1746 86 87 88 89 90 91 92



# Pure & Simple

funk  
difficulty level: medium  
duration 4:30

by Jeff Jarvis

## TO THE DIRECTOR

Observe all articulations and dynamic markings to give this chart a crisp, spirited performance. This is especially important when negotiating the 16th-note subdivisions that are idiomatic to the funk style.

Piano, guitar and bass have predominantly notated parts with chord symbols cued above the staff. Parts that must be played "as is" are indicated as such. Experienced pianists and guitarists may wish to substitute their own voicings during comping sections. And as always, funk charts sound great when the guitarist plays single-note patterns while the pianist takes on a chordal role. This chart requires the drummer to play a very basic, deliberate funk beat using the notated parts as a guide.

When playing rock and funk charts, inexperienced musicians sometimes compromise the groove by exceeding the suggested metronome marking. For best results, do not let the tempo surpass 112 beats per minute.

Although solo changes are provided for alto sax during the solo section at m. 65, feel free to open the section up for other soloists as well. This solo space is ideal for less experienced improvisers since all the chords may be negotiated using the five notes of the D Pentatonic scale (D, F, G, A, C). When other soloists are featured, the alto sax should play the background figures starting in m. 76.

## JEFF JARVIS

Listed in *Who's Who In Entertainment*, his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson. Jeff's critically acclaimed recordings as a solo artist include *When It Rains*, *Golden Palm*, *A Better Place*, *Contents Under Pressure*, *Following Footsteps* and *Morning Drive*. He is a Boosey & Hawkes trumpet artist and clinician, serves as music director of the Central New York Jazz Orchestra, is a contributing editor for "The Instrumentalist" magazine, and is Kendor's CEO and editor.



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difficulty level:  
MEDIUM  
duration 4:30

KENDOR PRESENTS

# Pure & Simple

by Jeff Jarvis

Funk • # 108-112

## FULL SCORE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

1746

7

6

5

4

3

2

1

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PURE & SIMPLE - 2

9

1st E<sup>b</sup> Alto Sax  
2nd E<sup>b</sup> Alto Sax  
1st B<sup>b</sup> Tenor Sax  
2nd B<sup>b</sup> Tenor Sax  
E<sup>b</sup> Baritone Sax

1st B<sup>b</sup> Trumpet  
2nd B<sup>b</sup> Trumpet  
3rd B<sup>b</sup> Trumpet  
4th B<sup>b</sup> Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar

A+7(#9) Dmi7 A+7 Dmi7 A+7 G13sus G13 C13sus B13sus A13sus A+7 Dmi7 A+7

Piano

A+7(#9) Dmi7 A+7 Dmi7 A+7 G13sus G13 C13sus B13sus A13sus A+7 Dmi7 A+7

Bass

A+7(#9) Dmi7 A+7 Dmi7 A+7 G13sus G13 C13sus B13sus A13sus A+7 Dmi7 A+7

Drums

# PURE & SIMPLE - 3

17

Musical notation for the saxophone section, measures 14-17. The section includes 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. All instruments play a rhythmic pattern of eighth notes.

Musical notation for the trombone section, measures 14-17. The section includes 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The trumpets play a rhythmic pattern of eighth notes, while the trombones play a similar pattern with some rests.

Musical notation for guitar, piano, bass, and drums, measures 14-17. The guitar part shows chords: Dmi7, A+7, G13sus, G13, Cmi7, F13, Bbma7, A+7. The piano part shows chords: Dmi7, A+7, G13sus, G13, Cmi7, F13, Bbma7, A+7. The bass part shows chords: Dmi7, A+7, G13sus, G13, Cmi7, F13, Bbma7, A+7. The drums part shows a rhythmic pattern with a 2-measure rest.

PURE & SIMPLE - 4

The musical score is arranged in 14 staves, grouped into four systems of four staves each. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom of the page.

- 1st E<sup>b</sup> Alto Sax
- 2nd E<sup>b</sup> Alto Sax
- 1st B<sup>b</sup> Tenor Sax
- 2nd B<sup>b</sup> Tenor Sax
- E<sup>b</sup> Baritone Sax
- 1st B<sup>b</sup> Trumpet
- 2nd B<sup>b</sup> Trumpet
- 3rd B<sup>b</sup> Trumpet
- 4th B<sup>b</sup> Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

PURE & SIMPLE - 5

25

29

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax

Musical notation for saxophones, measures 25-29. Includes dynamics like *mf*.

1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

Musical notation for trumpets, measures 25-29. Includes dynamics like *mf*.

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Musical notation for trombones, measures 25-29. Includes dynamics like *mf*.

Guitar

Guitar notation, measures 25-29. Chords: Dmi7, C/D B7(♯11) B♭ma9, A+7(♯9), Dmi7 A+7, Dmi7 A+7 G13sus G13.

Piano

Piano notation, measures 25-29. Chords: Dmi7, C/D B7(♯11) B♭ma9, A+7(♯9).

Bass

Bass notation, measures 25-29. Chords: Dmi7, C/D B7(♯11) B♭ma9, A+7(♯9).

Drums

Drum notation, measures 25-29. Includes dynamics like *mf*.

1746

25

26

27

28

29

30

31

PURE & SIMPLE - 6

37

1746

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

1746

33

34

35

36

37

*mf*

C13sus Bb13sus A13sus A+7 Dmi7 A+7 G13sus G13 Cmi7 F13 Bbma7

C13sus Bb13sus A13sus A+7 Dmi7 A+7 G13sus G13 Cmi7 F13 Bbma7

C13sus Bb13sus A13sus A+7 Dmi7 A+7 G13sus G13 Cmi7 F13 Bbma7

# PURE & SIMPLE - 7

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st B<sup>b</sup> Tenor Sax

2nd B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols: A+7, A<sup>b</sup>mi7, D<sup>b</sup>13, G<sup>b</sup>ma7, Cm7, F-7(b9), B<sup>b</sup>ma7

Measure numbers: 38, 39, 40, 41, 42



PURE & SIMPLE - 8

49

45

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord changes: A<sup>b</sup>mi<sup>7</sup>, D<sup>b</sup>13, G<sup>b</sup>ma<sup>7</sup>, C13sus, Dmi<sup>7</sup>, C/D, B7(♯11)B<sup>b</sup>ma<sup>9</sup>, A7(♯9)

PURE & SIMPLE - 9

57

1st E<sup>b</sup> Alto Sax  
 2nd E<sup>b</sup> Alto Sax  
 1st B<sup>b</sup> Tenor Sax  
 2nd B<sup>b</sup> Tenor Sax  
 E<sup>b</sup> Baritone Sax

Musical score for five saxophone parts. The notation is in treble clef with a key signature of one flat. The parts are: 1st E<sup>b</sup> Alto Sax, 2nd E<sup>b</sup> Alto Sax, 1st B<sup>b</sup> Tenor Sax, 2nd B<sup>b</sup> Tenor Sax, and E<sup>b</sup> Baritone Sax. The score shows a melodic line with some dynamics markings.

1st B<sup>b</sup> Trumpet  
 2nd B<sup>b</sup> Trumpet  
 3rd B<sup>b</sup> Trumpet  
 4th B<sup>b</sup> Trumpet

Musical score for four trumpet parts. The notation is in treble clef with a key signature of one flat. The parts are: 1st B<sup>b</sup> Trumpet, 2nd B<sup>b</sup> Trumpet, 3rd B<sup>b</sup> Trumpet, and 4th B<sup>b</sup> Trumpet. Each part has the instruction "Play 2nd x only" written above it. The score shows a rhythmic pattern of eighth notes.

1st Trombone  
 2nd Trombone  
 3rd Trombone  
 4th Trombone

Musical score for four trombone parts. The notation is in bass clef with a key signature of one flat. The parts are: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The score shows a rhythmic pattern of eighth notes.

Guitar  
 Piano  
 Bass  
 Drums

Musical score for guitar, piano, bass, and drums. The guitar part is in treble clef with a key signature of one flat and includes the instruction "sustained lead sound". The piano and bass parts are in bass clef with a key signature of one flat. The drums part is in bass clef and includes measure numbers 4, 6, and 8. The score shows a complex rhythmic pattern.

# PURE & SIMPLE - 10

1st E<sup>b</sup> Alto Sax  
2nd E<sup>b</sup> Alto Sax  
1st B<sup>b</sup> Tenor Sax  
2nd B<sup>b</sup> Tenor Sax  
E<sup>b</sup> Baritone Sax

1st B<sup>b</sup> Trumpet  
2nd B<sup>b</sup> Trumpet  
3rd B<sup>b</sup> Trumpet  
4th B<sup>b</sup> Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar

Piano

Bass

Drums

8

6

4

# PURE & SIMPLE - 11

Open for solos. Backgrounds On Cue

65 Bmi7

Gma7 E7sus E7 A7sus F#7sus F#7 Bmi7

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums